

COMMUNICATION AND LANGUAGE

CHAPTER 22

Outline

- ◇ Communication
- ◇ Grammar
- ◇ Syntactic analysis
- ◇ Problems

Communication

“Classical” view (pre-1953):

language consists of sentences that are true/false (cf. logic)

“Modern” view (post-1953):

language is a form of action

Wittgenstein (1953) **Philosophical Investigations**

Austin (1962) **How to Do Things with Words**

Searle (1969) **Speech Acts**

Why utter?

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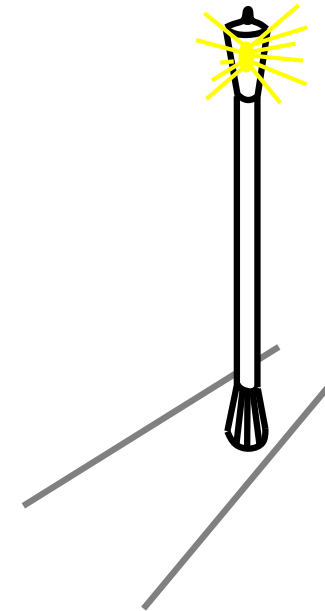
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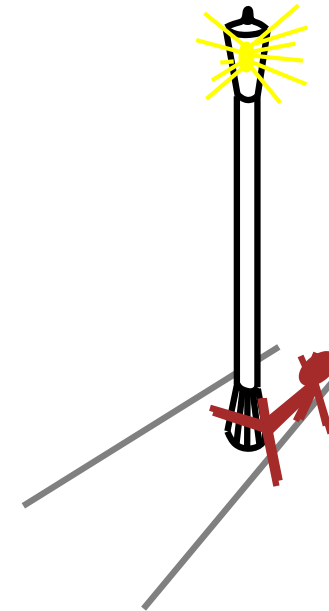
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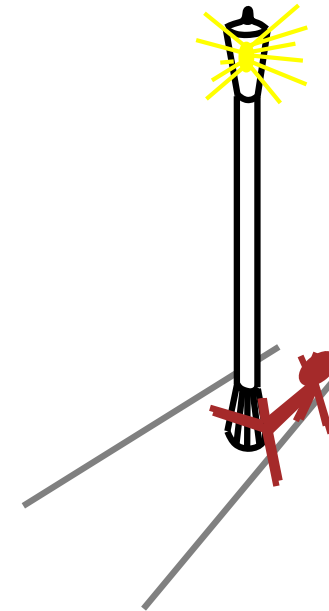
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Why utter?

To change the actions of other agents



Speech acts

SITUATION

Speaker → **Utterance** → **Hearer**

Speech acts achieve the speaker's goals:

Inform	"There's a pit in front of you"
Query	"Can you see the gold?"
Command	"Pick it up"
Promise	"I'll share the gold with you"
Acknowledge	"OK"

Speech act planning requires knowledge of

- Situation
- Semantic and syntactic conventions
- Hearer's goals, knowledge base, and rationality

Stages in communication (informing)

Intention	S wants to inform H that P
Generation	S selects words W to express P in context C
Synthesis	S utters words W
Perception	H perceives W' in context C'
Analysis	H infers possible meanings P_1, \dots, P_n
Disambiguation	H infers intended meaning P_i
Incorporation	H incorporates P_i into KB

How could this go wrong?

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How could this go wrong?

- Insincerity (S doesn't believe P)
- Speech wreck ignition failure
- Ambiguous utterance
- Differing understanding of current context ($C \neq C'$)

Grammar

Vervet monkeys, antelopes, etc. use isolated symbols for sentences

⇒ restricted set of communicable propositions, no generative capacity

(Chomsky (1957): **Syntactic Structures**)

Grammar specifies the compositional structure of complex messages

e.g., speech (linear), text (linear), music (two-dimensional)

A formal language is a set of strings of terminal symbols

Each string in the language can be analyzed/generated by the grammar

The grammar is a set of rewrite rules, e.g.,

$$S \rightarrow NP VP$$
$$Article \rightarrow the \mid a \mid an \mid \dots$$

Here S is the sentence symbol, NP , VP , and $Article$ are nonterminals

Grammar types

Regular: *nonterminal* \rightarrow *terminal*[*nonterminal*]

$$S \rightarrow aS$$

$$S \rightarrow \Lambda$$

Context-free: *nonterminal* \rightarrow *anything*

$$S \rightarrow aSb$$

Context-sensitive: more nonterminals on right-hand side

$$ASB \rightarrow AAaBB$$

Recursively enumerable: no constraints

Natural languages probably context-free, parsable in real time!

Wumpus lexicon

Noun → *stench* | *breeze* | *glitter* | *nothing*
| *wumpus* | *pit* | *pits* | *gold* | *east* | ...

Verb → *is* | *see* | *smell* | *shoot* | *feel* | *stinks*
| *go* | *grab* | *carry* | *kill* | *turn* | ...

Adjective → *right* | *left* | *east* | *south* | *back* | *smelly* | ...

Adverb → *here* | *there* | *nearby* | *ahead*
| *right* | *left* | *east* | *south* | *back* | ...

Pronoun → *me* | *you* | *I* | *it* | ...

Name → *John* | *Mary* | *Boston* | *UCB* | *PAJC* | ...

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Closed classes are small, bounded, change very slowly

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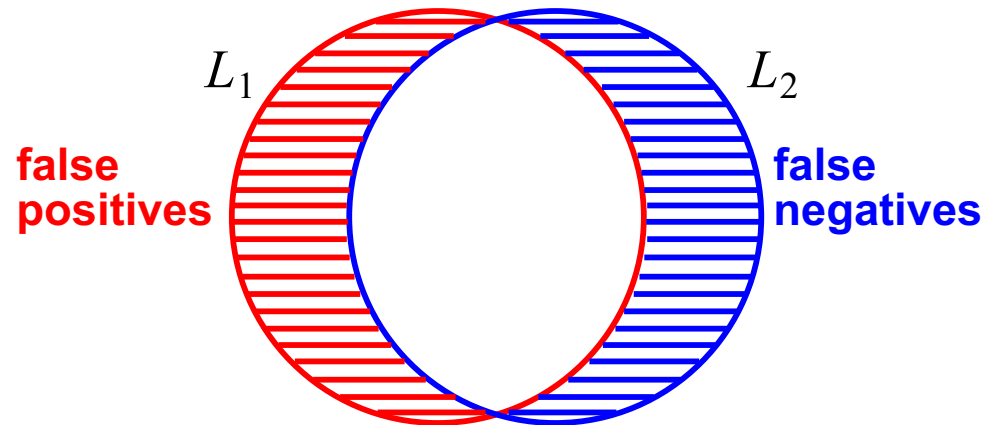
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Wumpus grammar

<i>S</i> → <i>NP VP</i>	I + feel a breeze
<i>S Conjunction S</i>	I feel a breeze + and + I smell a wumpus
<i>NP</i> → <i>Pronoun</i>	I
<i>Noun</i>	pits
<i>Article Noun</i>	the + wumpus
<i>Digit Digit</i>	3 4
<i>NP PP</i>	the wumpus + to the east
<i>NP RelClause</i>	the wumpus + that is smelly
<i>VP</i> → <i>Verb</i>	stinks
<i>VP NP</i>	feel + a breeze
<i>VP Adjective</i>	is + smelly
<i>VP PP</i>	turn + to the east
<i>VP Adverb</i>	go + ahead
<i>PP</i> → <i>Preposition NP</i>	to + the east
<i>RelClause</i> → <i>that</i> <i>VP</i>	that + is smelly

Grammaticality judgements

Formal language L_1 may differ from natural language L_2



Adjusting L_1 to agree with L_2 is a learning problem!

- * the gold grab the wumpus
- * I smell the wumpus the gold
- I give the wumpus the gold
- * I donate the wumpus the gold

Intersubjective agreement somewhat reliable, independent of semantics!
Real grammars 10–500 pages, insufficient even for “proper” English

Parse trees

Exhibit the grammatical structure of a sentence

I **shoot** **the** **wumpus**

Parse trees

Exhibit the grammatical structure of a sentence

Pronoun

I

Verb

shoot

Article

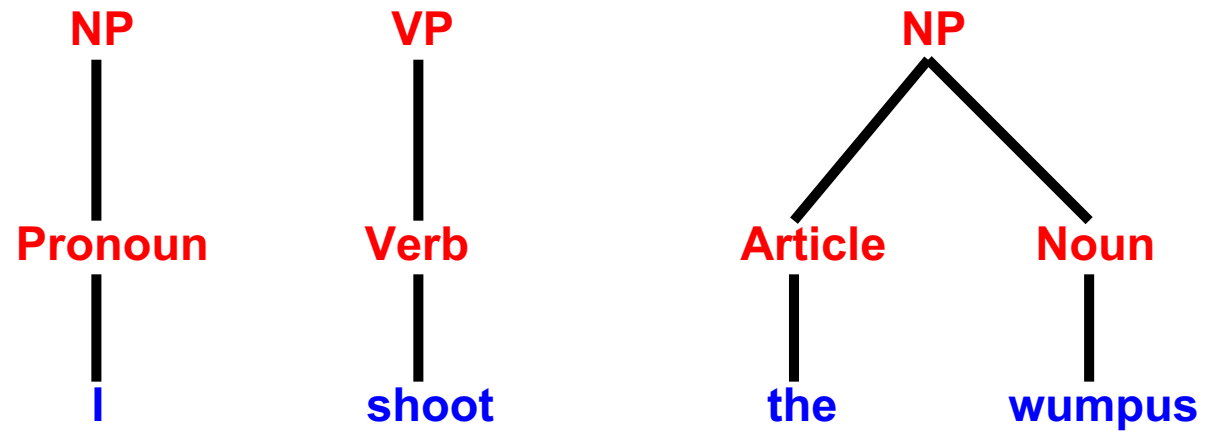
the

Noun

wumpus

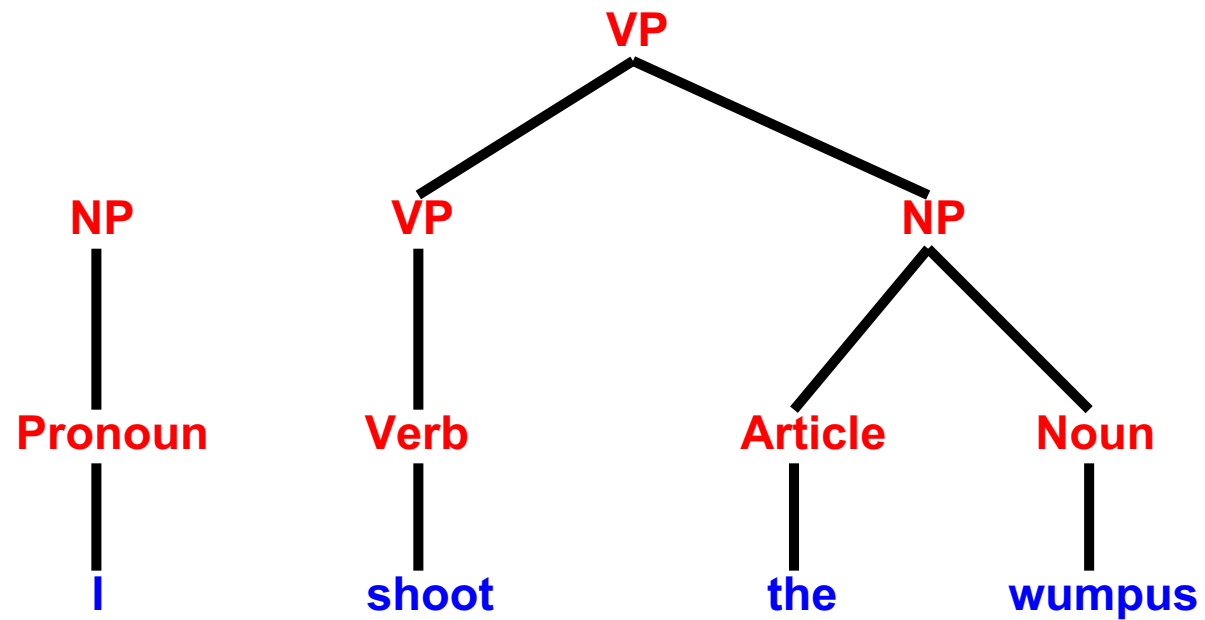
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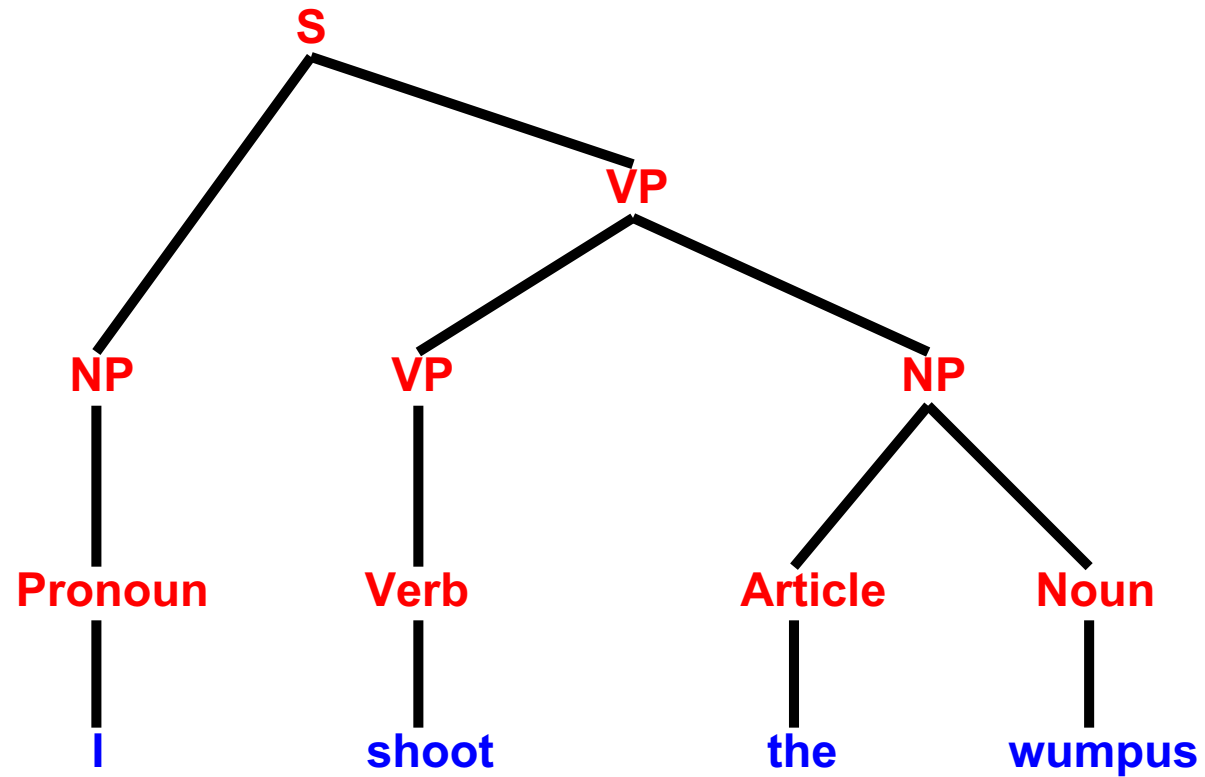
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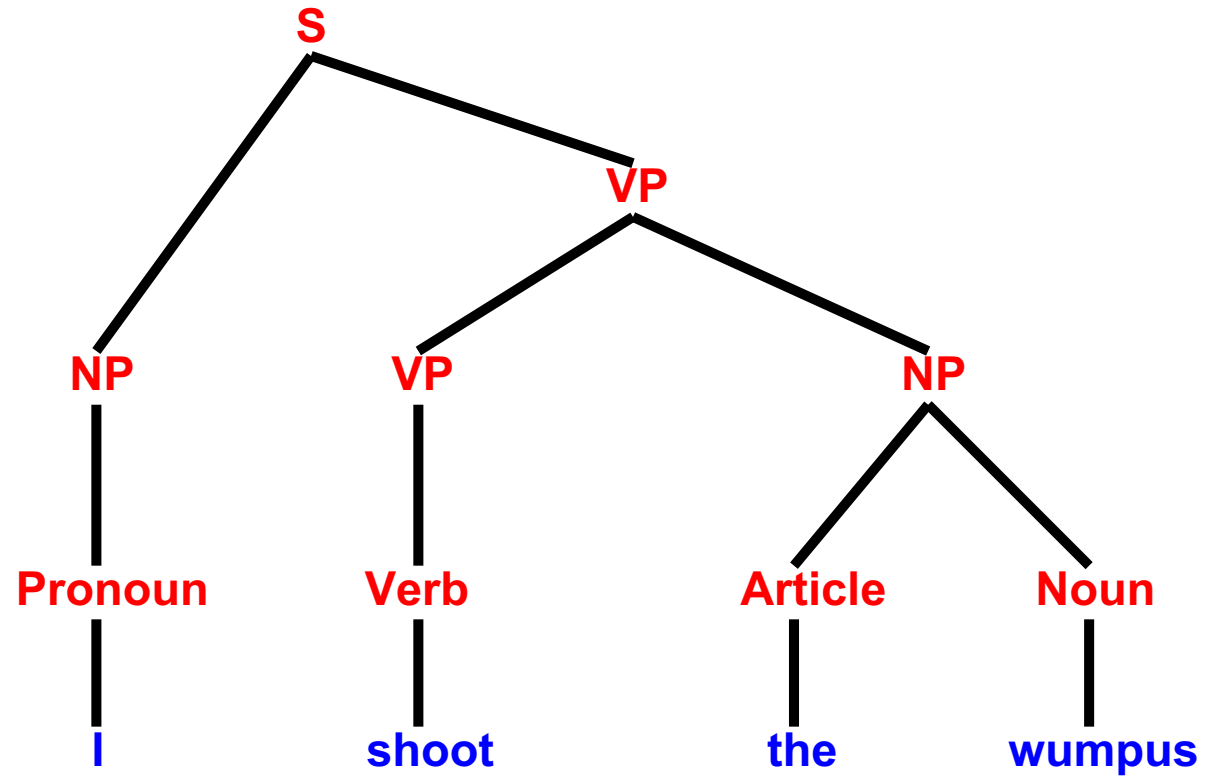
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Exhibit the grammatical structure of a sentence



Efficient CFG algorithms (e.g., chart parsing, Section 22.3) $O(n^3)$

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Most view syntactic structure as an essential step towards meaning;

“Mary hit John” \neq “John hit Mary”

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“Mary hit John” \neq “John hit Mary”

Nonetheless, ungrammatical sentence may be understood:

“Georgie give Georgie breakfast to dinosaur!! Need teeth brush!!!”

Not all grammatical sentences are easy to understand:

“Wouldn't the sentence 'I want to put a hyphen between the words Fish and And and And and Chips in my Fish-And-Chips sign' have been clearer if quotation marks had been placed before Fish, and between Fish and and, and and and And, and And and and, and and and And, and And and and, and and and Chips, as well as after Chips?”